

**ARIEL DRISKELL**  
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### **PROFESSIONAL EXPERIENCE**

#### **Freelance Writer (November 2018- Present)**

Provide a wide range of writing and editing services to various clients while adhering to strict deadlines. Proofread scripts to address issues of clarity, tone, as well as character and plot development.

#### **Screenwriter (February 2022)**

“The First Noelle” - MarVista Entertainment

Optioned feature length screenplay and partnered with producers, executives, and director to complete rewrites based on agreed upon deadlines.

#### **Screenwriter (December 2021-February 2022)**

“Thin, Like Me” - MegaMind Media Productions

Pitched concept and wrote screenplay for BET Her mental health initiative, “The Couch.” Collaborated with director, producers, and network executives to complete rewrites in a timely manner.

#### **Screenwriter (July 2020)**

“Protect & Serve” - Melanated Dreams Productions, Atlanta, GA

Collaborated, brainstormed, and co-wrote original screenplay surrounding issues of police brutality and social injustice, impacting Black community.

- 2020 Visions of the Black Experience Film Festival Official Selection

### **AWARDS & ACCOMPLISHMENTS**

BET 2020 Project CRE8 Semifinalist: Brotherly Love

### **SKILLS**

Final Draft

MS Office

Google Docs

### **EDUCATION**

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**Bachelor of Science: Psychology, Florida Agricultural & Mechanical University, Tallahassee, FL**